

Living Religions Fieldwork Project

Photographic Portfolio

Create a Captioned Photographic Portfolio about Your Research Site

Submit on your research website or as a presentation via email or google docs

Due:

Present 20-30 images with some exterior shots and some interior shots, if possible. Sometimes you might not be allowed to take photographs or it is not respectful or practical to do so. **As a guide**, think about these suggestions:

- Keep in mind Smart's 7 Dimensions. Can you take pictures that represent each of the dimensions as they are found in your religious community?
- 6 externally produced photographs from the web
- 6 photographs of a single object that is representative or iconic of the site
- 6 photographs of a single location at the site that is representative or iconic
- 2 Embedded videos – 2 minutes each (with narration of approximately 350 words)

Write a commentary of about 50 to 75 words per image, for a total of about 1,000 to 1,500 words or about 7 to 11 minutes. Submit this as a separate word document that one could imagine reading as a script along with viewing the images. Or place them as captions in a presentation program such as Powerpoint. When you write this, indicate in some way when you want the observer to move to the next image by, for example, [next image] or embed a note in the text [image 3]. If you would like, you may submit this portfolio on the Sacred Beltway website.

Required Supplementary Personal Response

One submission per Researcher, submitted in a document attached to a separate email to the instructor.

Put this on a separate page and labeled "Supplementary Personal Response." Although this is required, it is not assessed and is not included in the word count requirement. You don't need to answer all the following guiding questions. Choose as many as you think appropriate to explain what you learned in doing the assignment. This is the time for you to sit back, think about the entire process, and figure out what you've gained from the experience. Think about the assignment and ask yourself what was the interesting, the most difficult, the most important, or the most intractable part of the assignment? What was easiest or hardest? Choosing the photographs? Writing the text? Deciding in which order to put the photographs? The bottom line here is to ask yourself what the key feature of the entire process was that best gives insight into what is fundamental to the experience of being a living human being. What did you learn from this process of analysis about yourself?